



## Mixing Stage B (Munich)

Whether it's television or theatrical features - at FFS we have the optimum requirements for the perfect mix. Room-size and technical equipment of our Dolby licensed mixing stages have been designed to provide cinema-like conditions to fulfil all of your needs for theatrical mixes.



## Specifications

Dolby Licensed

**Acoustic and stage design:** Munro Acoustics / Andy Munro

**Roomsize:** 55 m<sup>2</sup>

**Screensize:** 4,83 m x 2,06 m

**Monitoring:** Stereo, 5.1, 7.1

### Tech specs:

- Harrison MPC 4D Console (56 Fader, 192 Inputs)
- 35mm Cinema-sound studio projector and digital beamer
- Panasonic Full HD
- Pro Tools HD Systems for recording and playback
- several outboard equipment (i.e. Lexicon, TC Electronic, Eventide, etc.)

### Mixing formats:

- Dolby Digital 5.1, 7.1
- Dolby Surround
- SR\*D/SVA (35mm)
- DVD 5.1
- TV 5.1, 7.1 und Stereo (R128)