



## Mixing Stage A (Berlin)

Whether it's television or theatrical features - at FFS we have the optimum requirements for the perfect mix. Room-size and technical equipment of our Dolby licensed mixing stages have been designed to provide cinema-like conditions to fulfil all of your needs for theatrical mixes.



## Specifications

Dolby Licensed

**Acoustic and stage design:** ACM Akustik

**Roomsize:** 110 m<sup>2</sup>

**Screensize:** 7,4 x 3,9

**Monitoring:** Stereo, 5.1 (EX), 7.1

### Tech specs:

- Harrison MPC 4D Console (80 Fader, 24 Remote-Fader, 320 Inputs)
- 35mm Cinema-sound studio projector and digital beamer
- Dolby DMU Recorder
- Pro Tools HD Systems for recording and playback
- several outboard equipment (i.e. Lexicon, TC Electronic, Eventide, etc.)

### Mixing formats:

- Dolby Digital 5.1 & 7.1
- Dolby Digital EX 6.1
- SR\*D/SVA (35mm)
- DTS
- DTS ES
- Dolby Surround